



MILWAUKEE AREA PERFORMANCES!

- 6/27 @ HARTFORD
- 7/6 @ DELAFIELD
- 7/20 @ THEINSVILLE
- 7/30 @ DSHA
- 7/31 @ MUKWONAGO
- 8/1 @ OAK CREEK
- 8/6 - 8/15 @ WISCONSIN STATE FAIR
- 8/16 @ OCONOMOWOC



Kids
From
WISCONSIN



KIDS FROM WISCONSIN
REALIZE YOUR Dream

MILWAUKEE AREA YOUTH WORKSHOPS!

- 6/27 @ HARTFORD
- 7/31 @ MUKWONAGO
- 8/1 @ OAK CREEK

MILWAUKEE AREA SENSORY FRIENDLY PERFORMANCE!

7/30 @ DSHA



VISIT OUR WEBSITE WWW.KIDSFROMWI.ORG FOR MORE INFORMATION ABOUT OUR FULL TOUR SCHEDULE, WORKSHOP REGISTRATION, AND MORE!

MAY 29-30, 2026
ZELAZO CENTER'S HELEN BADER CONCERT HALL
2419 E Kenwood Blvd. MKE



TERRA PAPAGALLI

BRAZILIAN COLONIAL MUSIC MEETS CONTEMPORARY MOVEMENT
PRESENTED BY EARLY MUSIC NOW, APERI ANIMAM AND DANCEWORKS PERFORMANCE MKE

DANCE WORKS **MKE**

Early Music Now

APERI ANIMAM
vocal early music ensemble

Photo by DPMKE Artistic Director Christal Wagner



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**DANCE
WORKS MKE**

June
patio
Deal!



Music Direction: Sérgio Dias

Artistic Team: Charles Grosz (Early Music Now), Paul Thompson (Aperi Animam), Christal Wagner (Danceworks), Jackie Willis (Aperi Animam)

Danceworks Creative Team: Katelyn Altmann, Cuauhtli Ramírez Castro, Ashley Ray Garcia, Zoe Mei Glise

Choreography: Katelyn Altmann, Cuauhtli Ramírez Castro, Ashley Ray Garcia, Zoe Mei Glise, Christal Wagner

Lighting Design: Colin Gawronski

Artist & Creative Team Bios

Open your camera or QR code app to scan the code and view:



Early Music Now is entering their 40th season as a world leader in presenting the best international artists dedicated to music of the Medieval, Renaissance, and Baroque periods. During the past five years, EMN has developed a strong network of local and regional musicians who present free outreach and educational concerts to schools, libraries, retirement communities and medical facilities. Their pay what you wish Milwaukee Early Music series offers wide-reaching exposure to timeless music from around the world, and our collaboration with Optimist Theatre brings early music to 15 Shakespeare in the Parks performances every summer.

Aperi Animam (Aperi), the professional vocal early music ensemble under the direction of Dr. Paul Thompson, has quickly drawn the attention of early music enthusiasts and organizations across the United States. Since its founding in 2017 by performer-scholar Daniel Koplitz (dir. 2017-21), APERI has been praised for its ensemble precision, full-throated vocals, emotional expressivity, and innovative programming.

Danceworks, whose mission is to enhance joy, health and creativity by engaging the community through dance, was founded in 1992. Danceworks' vision is to be a source for arts education and community collaborations that inspire a lifelong interest and participation in the arts. Each year, the organization impacts the lives of more than 55,000 children and adults through programming and performance.



Note from the Conductor – Sérgio Dias



Working on the TERRA PAPAGALLI project is a great pleasure and a great honor. And this is true in two ways: first, because I am very excited by the idea of performing, as a conductor, alongside such competent and talented instrumentalists, singers, and dancers; second, because it fulfills my duty as a musicologist, widely disseminating the Brazilian Colonial repertoire of the 18th and 19th centuries. If we are talking about the dissemination of these composers in countries where they are rarely heard, then the project is even more powerful. I believe that, for the North American public, it will be a pleasant discovery to enjoy such beautiful works and, for the musicians, a great pleasure to extend their knowledge in the field of historical music to a repertoire that is totally unknown to them. I hope, therefore, that everyone can take great advantage of this wonderful experience, which will unite us all: conductor, musicians, dancers, and audience. I can only express my gratitude.

Early Music Now:

INSTRUMENTALISTS

Violin 1:

Leanne Kelso
Christine Annin
Lee Joiner

Violin 2:

Ilana Schroeder
Anna Rasmussen

Viola:

Felipe Vianna

Cello and Viola da Gamba:

Charlie Rasmussen

Violone:

Phillip Serna

Organ:

Stephen Alltop

Aperi Animam

Soprano

Rori Beatty
Erin Bryan
Camille Crossot

Alto

Jennifer Jakubowski
Rebecca Myers
Jackie Willis

Tenor

Anthony Andronczyk
Austin Bare
Tim Koehler

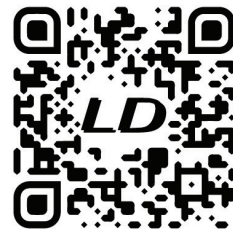
Bass

Nathan Kloczko
Chanse Mortenson
Sam Mullooly

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Danceworks Performance MKE and Danceworks Apprentice MKE

DPMKE

Katelyn Altmann
Cuauhtli Ramírez Castro
Ashley Ray Garcia
Zoe Mei Glise
Jessica Lueck
Kaitlyn Moore
Elisabeth Roskopf
Halle Sivertson

Danceworks Apprentice MKE

Rachel Alford
Melissa Henningson
Dianne Kotsonis
Kayla Siedlecki
Leah Sodemann
Evander Stoll
Rae Zimmerli

Thank you to Tim and Sue Frautschi
for sponsoring the Artistic Coordinator Role
held by Cuauhtli Ramírez Castro, Danceworks
Performance Company Artist.

Thank you to Jack Simpson
for sponsoring this concert.



PROGRAM

Francesco Durante (Naples – Italy, 1684-1755)

Laudate Pueri, psalm for strings and basso continuo

José Domingues Rodrigues de Meireles (fl. in Minas Gerais, Brazil – second half of 18th century)

Oh! Lingua Benedicta, for soprano, strings and basso continuo

Luiz Álvares Pinto (Recife – Brazil, 1719-1789)

Salve Regina, antiphon for choir, strings and basso continuo

Luiz Álvares Pinto (Recife – Brazil, 1719-1789)

Te Deum Laudamus, hymn for choir, strings and basso continuo

— INTERMISSION —

Caetano Mello de Jesus (attributed to) (fl. in Bahia, Brazil – second half of 18th century)

Heroe, Douto, Egrégio Peregrino, academic cantata for soprano, two violins and basso continuo

Pedro António Avondano (Lisbon – Portugal, 1714-1782)

Tantum Ergo, processional hymn for choir, strings and basso continuo

Anonymous (Brazil/Portugal)

Gradual para a Festa de Santa Rita de Cássia, for choir, strings and basso continuo

André da Silva Gomes (Lisbon/São Paulo, 1752-1844)

Missa Pastoril para a Noite de Natal, for soloists, choir, strings and basso continuo



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