

GET IT OUT THERE SPRING CYCLE, SHOW B - 7:30PM

MARCH 21, 2026

GIOT Artistic Direction: Cuauhtli Ramirez Castro

Co-Artistic Direction: Christal Wagner

Lighting Design: Colin Gawronski

Danceworks Creative Team: Christal Wagner,

Cuauhtli Ramírez Castro, Zoe Mei Glise, Katelyn Altmann, Ashley Ray Garcia



**Artist Bios
and Headshots**

Precious Little Tasks

Choreography: Tom C Hjelmgren

Performance: Sofia Delgado, Maris Gellings, Tracey Gessner, Katrina Hjelmgren, Tom Hjelmgren, Annie Wegner LeFort, Judy Levine

Music: We Will Find It - Emily Glass/Dasychira

Choreographer Note: Endless thanks to my family for their support with very special thanks to The Dancers for not only their time and patience but for placing their trust in me while on this strange, chaotic little journey.

What did you see in this piece? How did it make you feel?

Final moments

Choreography and Performance: Beck Kimbro

Music: "A glimpse of heaven, or wherever you are" by Flatsound "All Gone (The Promise)" by Gustavo Santaolalla "Noble Fair Maiden (A Mhaighdean Bhan Uasal)" by Emma Thompson

What did the movement motifs make you think of? What questions did you have while watching?

Exhaust

Choreography: Tracey Gessner

Performance: Tracey Gessner, Katrina Hjelmgren

Music: Screaming Females

What movements or gestures stand out to you in this piece? What things feel out of control to you right now?

Danzas Mestizas

Choreography and Performance: Sofia Delgado

Music: "El Coquí" composed by José Ignacio Quintón & played by Juan Sorroche; "Vano Empeño" composed by Juan Morel Campos, "La Borinqueña" credited to Felix Astol Artés and played by Pablo Cintron. Music mixed by Sofia Delgado with added contributions from coquís

Choreographer Note: "Danzas Mestizas" was commissioned as part of Art Start's Emerging Artists' Residency, and will be premiering additional work on April 7 in collaboration with Gallery Night MKE. It uses and is inspired by the Puerto Rican music and dance genre "danza," a romantic-era classical genre reflecting Puerto Rico's colonial past and present.

What did each part make you think and feel? Did this piece make you more curious about Puerto Rico? What story did you get out of it?

Reasons from the Heart

Choreography: Cuauhtli Ramirez Castro in collaboration with DIPC dancers

Performance: DIPC - Tracey Gessner, Katrina Hjelmgren, Tom C Hjelmgren, Maris Gellings, Annie Wegner LeFort, Judy Levine, Julie Borouchoff

Music: "Razones" by Bebe

Choreographer Note: This work was inspired by Maya Angelou's poems "Elegy" and "Where We Belong, A Duet".

What did you see and how did it make you feel? Would you change the title? (add a suggestion if your answer is yes)

Penultimate Run

Choreography and Performance: Dianne Kotsonis

Music: "Labbing 02" by Jeremy McRae

What did you feel while watching this piece? Were there themes you picked up on?

The Lady of Shalott

Choreography: Rae Zimmerli

Performance: Elise Leonard, Brooke Allison Parkinson, Kayla Siedlecki, Leah Sodemann, Lia Smith-Redmann

Music: *Odchodząc* (Remastered 2021) composed by Grzegorz Ciechowski and Zbigniew Krzywański, performed by Hania Rani

What is the setting of this dance? What did you see in the piece and how did it make you feel?

i.a.species

Choreography, Performance and Projection: Gina Laurenzi

Music Performance and Original Composition: Allen Russell

Set piece designed and constructed by Timothy Gonchoroff

What did you see, and how did it make you feel? As you reflect upon the piece, what 3 words, or brief phrases, would you use to either describe/interpret/respond to the piece?

the things we never spoke of

Choreography and Performance: Maggie Seer & Zoe Mei Glise

Music: Anne Müller

Do you relate to either dancer and why? What narrative/feelings/emotions does the piece evoke for you?

WAR PIGS

Choreography: Phairra Jones

Performance: Dylan Erwin, Shelby Thompson, Ella Gentz, Austin Franz, Angelique Delval, Mallorie Page, Anna Baumgartner, Jessie Macdonald, Alyssa Hovey, Sakkara Ordiway

Music: Black Sabbath (editor Phairra Jones)

What image or moment from the performance resonated most with you, and why? If you could describe the emotional atmosphere of the piece in one word, what would it be?