

GET IT OUT THERE SPRING CYCLE, SHOW A - 4:30PM

MARCH 21, 2026

GIOT Artistic Direction: Cuauhtli Ramirez Castro

Co-Artistic Direction: Christal Wagner

Lighting Design: Colin Gawronski

Danceworks Creative Team: Christal Wagner,

Cuauhtli Ramírez Castro, Zoe Mei Glise, Katelyn Altmann, Ashley Ray Garcia



**Artist Bios
and Headshots**

The Comings and Goings of Days

Choreography and Performance: Catey Ott Thompson

Music: Olafur Arnolds and Niles Frahm

Film and Editing: Heidi Latsky

Choreographer Note: This piece was created through a dance injury, surgery, and rehab. This passage of time feels skewed. The sense of the whole person comes apart into separate pieces seen through a critical lens and longs for self-acceptance and care.

Through what lens did you view this film's collection of parts? How did viewing this film make you feel?

In a Ferry That Will Never Move Again

Choreography: Evander Stoll

Performance: Brooke Bordwell, Sofia Delgado, Summer Feil, Jessi Miller, BA Parkinson, Salvador Sandoval, Maria Shanklin, Lia Smith-Redmann, Leah Sodemann

Music: Cosmo Sheldrake, Jay Ragsdale, and Ethel Cain

Choreographer Note: A piece born out of my own ups and downs with femininity and fragility in the dance world: curiosity, fun, perfection, frustration, rage, and disgust. A quote from Ptolemaea by Ethel Cain, "Blessed be their [redacted] mothers, tired and angry waiting with bated breath in a ferry that will never move again.

What do you remember most from the piece? What do you see as the climax? How did you feel after the piece was completed?

Summer Nostalgia

Choreography: Kayla Siedlecki

Performance: Kayla Siedlecki

Music: Morning Dove by CoryaYo, Glow by Alice Phoebe Lou, Cricket Sounds by Natural Sounds Selections, Nature Sound Collection, and Zen Sounds

Film co-director and videographer: Deedee Walla

Film co-director and editor: Kayla Siedlecki

How did the piece make you feel? How did the use of a film alongside dance affect your experience?

One Day, Someday

Choreography and Performance: Amanda L Laabs and Jimmi Roberts

Music: Mattia Cupelli

What feelings did this piece bring up for you? Did anything in particular resonate with you?

Losing You

Choreography: Adelaide Wateski, in collaboration with the dancers

Performance: Mallory Ebbens, Jessie MacDonald, Autumn Schiffer, Kady Cowart, Elise Leonard, Delilah Cardiff, Kelsey Myers, Hadassah Warner

Music: Solange

What surprised you in this piece? How did this make you feel?

My Heart on This Sleeve

Choreography and Performance: Emma Becker

Music: "Diva" by Camélia Jordana and "Her Song" by Dimitris Loizos

What emotions came through the piece for you? What was the relationship between the dancer and the shirt?

Estimated Time of Departure

Choreography: Lia Smith-Redmann

Performance: Calla Beverly, Elise Leonard, Madison Lower, Brooke Allison Parkinson

Music: Calexico, Ezéchiél Pailhès, Henry Torgue & Serge Houppin

Direction, Cinematography and Editing: Lia Smith-Redmann

What did you see in the piece and how did it make you feel?

Krasnoludki

Choreography: Allan Zablocki in collaboration with performers

Performance: Mikhail Schaefer, Allan Zablocki, Ryan Cappleman

Music: "ЧУМАКИ"- by The Virsky Symphony Orchestra

Costume: Allan Zablocki

Choreographer Note: Inspired by the Polish children's song "My jesteśmy krasnoludki", a song sung by my grandmother when I was a child as we danced in her kitchen. Also the hundreds of brass gnome statues that are found throughout the city of Wrocław, Poland.

How did it make you feel?

Did I Distract You?

Choreography: Mallory Ebbens

Performance: Adelaide Wateski, Angelina Garcia, Kasey Eckhardt, Jessie MacDonald, Phairra Jones, Mallory Ebbens

Music: "East St. Louis Toodle-Oo" by Duke Ellington & His Washingtonians, "What Is This Thing Called Love" by Artie Shaw and His Orchestra, "Sugar Foot Stomp" by Benny Goodman, "Distraction" by Emil Rottmayer.

Costume Design: Mallory Ebbens

What did you learn from this piece?

i am because you were.

Choreography and Performance: Libby Steckmesser

Music: "I'm So Lonesome I Could Cry" by: Hank Williams. "Intro" by: Mk.gee. "Ramblin' Rose" by: Nat King Cole

Costume Design: Libby Steckmesser and Dawn Steckmesser

Choreographer Note: For Eleanore, Roland, Marie and John.

What emotion was most prevalent in this piece? What emotion(s) did this piece bring up for you personally?

DON'T BREAK MY HEART

Choreography: McKenna Kubly

Performance: Maria Shanklin, Jojo Pizarro, Dylan Erwin, Hayden Gruenberg, Maggie Roth, Tierney Nevermann, Manny Wilke, Allie Statz, Ellianna McElwee, Shelby Thompson, Parris Goebel

What was the first word that came to mind either during or after the piece? What stood out?