



DANCEWORKS PERFORMANCE MKE

THE 8TH HOUSE

FRIDAY 3.13.26 – SUNDAY 3.15.26
CALVARY PRESBYTERIAN CHURCH MKE

DANCE
WORKS **MKE**

NOVA LINEA CONTEMPORARY DANCE PRESENTS

The Living Room



The Marcus Performing Arts Center
Vogel Hall (Wilson Theater)

Friday May 1, 2026
Saturday May 2, 2026



NOVA·LINEA

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FRIDAY 3.13.26 – SUNDAY 3.15.26
CALVARY PRESBYTERIAN CHURCH MKE

Artistic Direction:

Christal Wagner

Lighting Design:

Colin Gawronski

Danceworks Creative Team

Katelyn Altmann, Ashley Ray Garcia, Cuauhtli Ramírez Castro,
Zoe Mei Glise

Danceworks Performance MKE

Katelyn Altmann, Cuauhtli Ramírez Castro, Ashley Ray Garcia,
Zoe Mei Glise, Greta Jenkins, Jessica Lueck, Elisabeth Roskopf,
Halle Sivertson, Gabi Sustache-Turner

Danceworks Apprentice

Performance Company (DAPC)

Rachel Alford, Victoria Franz,
Melissa Hennengsen, Dianne Kotsonis,
Kayla Siedlecki, Rae Zimmerli,
Leah Sodemann, Evander Stoll

Open your camera or
QR code app to scan the
code and view:

Artist & Creative Team Bios



LETTER FROM THE ARTISTIC DIRECTOR

I have never been one to lean into comfort. In my natal chart, my 8th house holds both Scorpio and Pluto, which astrologers tell me is quite special. Scorpio naturally rules the 8th house, and Pluto is Scorpio's modern ruling planet, so when they appear together the symbolism stacks in the same direction—pointing toward transformation, the unconscious, death and rebirth, shadow work, and personal power. You could say I was destined to help create this show, or perhaps that it was simply fated to be. Inspired by numbered concerts of the past, like Mixed 6 (2006) and Lucky 7 (2003), I was reminded of seasons when Danceworks embraced unpredictable, “grab-bag” evenings where collaboration and wild creativity could unfold. Leaning into the number 8 felt just right.

Danceworks feels ready for transformative thinking and permission to explore its own rebirth. These days many of us feel like we are holding on for dear life as the world spins through cosmic expanses of stardust and black holes—paying rent, hoping for a break, and wondering if we can weather yet another crisis. And yet, in a universe so vast, something still seems to tug at us: a force, a memory, a mystery pulling us forward. So I invited my collaborators to dream big and create work about what feels just beyond their reach. Together we share the magical, the mystical, and the unknown—an invitation to imagine the transformations still waiting ahead.

We would like to recognize our founding Danceworks members!

BEYOND THE STAGE

Donna Flanagan
John and Mimi Rosing
Kathleen Grusenski
Judy Zoelzer Levine
Mary Guy-Franke
Alex Ng
Hannah Jahn
Pam Kriger
Maggie & Kyle Alcaraz

CLASS ENTHUSIAST

Susan Armour Seidman
George Affeldt
Janet Grau
Suzan Brookshire
Meredith Hubble
Mara Henningsen

MEMBER OF DANCEWORKS

Vera Zeiger
Willa Zeiger
Tom Hjelmgren
Janice Siska Hjelmgren
Katrina Hjelmgren
Syrena Hjelmgren
Kim Johnson

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a Member!



Thank you to
Tim and Sue Frautschi

for sponsoring the Artistic Coordinator Role

held by Cuauhtli Ramírez Castro, Danceworks Performance Company Artist.

THE PROGRAM

WITHOUT ASKING AGAIN

Choreography and Direction: Christal Wagner

Choreography and Performance: Garcia, Lueck, Ramírez Castro, Roskopf, Sivertson, Sustache-Turner

Music: O Superman by Laurie Anderson

Choreographer Note: A dance of acceptance. Inspired by the Magic 8-Ball, we explore how unspoken expectations can feel like shaking the magic 8-Ball. Each question is met with an answer we may not desire but how might love and acceptance remain regardless of the outcome?

ECLIPSE SEASON

Choreography: Ashley Ray Garcia in collaboration with dancer

Performance: Sivertson

Music: Metamorphoses by Sergey Cheremisinov and Eclipse by Pink Floyd

Choreographer Note: When we go through a transition of change, it can be a difficult period of time. When you get to the other side of this transition, sometimes you lose people along the way. The people who didn't want you to change or don't accept the version of you where you feel like you have become more yourself than ever. It can be a lonely period but it inevitably is for your greater good.

RAZEM

Choreography: Ashley Ray Garcia in collaboration with dancers

Performance: Alford, Franz, Sidelecki, Sodemann

Music: Bosa by Same Suki

Concept: Dance of the Empress and Three of Cups

what the body keeps

Choreography: Zoe Mei Glise

Performance: Jenkins

Music: i don't like mirrors

Choreographer Note: The body remembers first, and explains later, if at all. I'm not trying to fix that here. I just want to let it be visible, to pay attention to what loss does when it stays.

WHAT MAKES US DIVINE

Choreography and Performance: Cuauhtli Ramirez Castro

Lyrics: Yo vengo a ofrecer mi corazón by Fito Páez

Poem: Human by Sophia Kai

Music: God is Alive Magic is Afoot by Buffy Sainte-Marie

Concept: Dance for Change

PROXIMITY TO SELF

Choreography: Zoe Mei Glise

Performance: Altmann, Glise, Jenkins, Sustache-Turner

Music: Roger Eno, Scoring Berlin, Cedric Vermue

Choreographer Note: To move through shadow, through hesitation, and arrive somewhere that feels a little more like truth, even if it's not fully clear yet. Emotional tides. The unknown, the hidden, the flicker of revelation that passes quietly, leaving traces in the body and in the mind.

— Intermission —

IT'S A READING

Choreography: Cuauhtli Ramírez Castro

Performance: Altmann, Garcia, Jenkins, Lueck, Ramírez Castro, Roskopf, Sivertson, Sustache-Turner

Music: Qué te parece by Alex Serra & Jordi Cantos, Exorcising Misfortune by TARL

Concept: Dance of the Tarrot

ELECTRIC SHEEP

Choreography: Christal Wagner in collaboration with the Dancers

Performance: Danceworks Apprentice Performance Company

Music: Nature Boy by Eden Ahbez, Traffic by Thom Yorke

Solo: Siedlecki

Choreographer Note: A Dance of Fate. This dance is shaped entirely by chance, allowing fate and unpredictability to determine its final form. By leaning into the subconscious as a guiding force, the work relinquishes control and embraces randomness as intention.

FROM FEATHER AND ASH ANEW

Choreography: Ashley Ray Garcia

Performance: Ramirez Castro, Roskopf, Lueck, Sivertson

Music: Sea Change and Melting Refuge by Ecker and Meulyzer

Concept: Dance of Rebirth

IN MOTION LONG BEFORE

Choreography: Zoe Mei Glise

Performance: Henningsen, Kotsonis, Stoll, Zimmerli

Music: Emil Abramyan

Choreographer Note: By the time we notice the collapse, the origin is often buried. What was set in motion finishes itself, leaving behind the question of not what fell, but how long it had been falling.

plumage

Choreography and Performance: Katelyn Altmann

Music: Asylum for Eve by Thomas William Hill

Concept: Dance of the Animal Spirit

fallingFROMwithinTHEascent

Choreography: Katelyn Altmann

Performance: Glise, Jenkins, Kotsonis, Zimmerli

Music: mADAM sUPERNORMAL by ecce cello, Dark Feminine Rising by The Priestess Whispers

Concept: Dance of the Labyrinth

Choreographer Note: This dance is an offering to the unknown. To wander without hurry. To enter and observe. To listen for what emerges in the spaces between. The labyrinth does not ask us to solve it. It asks us to walk within, to lose our way just enough to discover something waiting at the center.

FAME

Choreography: David Roman

Performance: Alford, Altmann, Garcia, Glise, Lueck, Ramírez Castro, Roskopf, Sustache-Turner

Music: Fame-David Bowie (Underground Utopia's Progressive Remix)

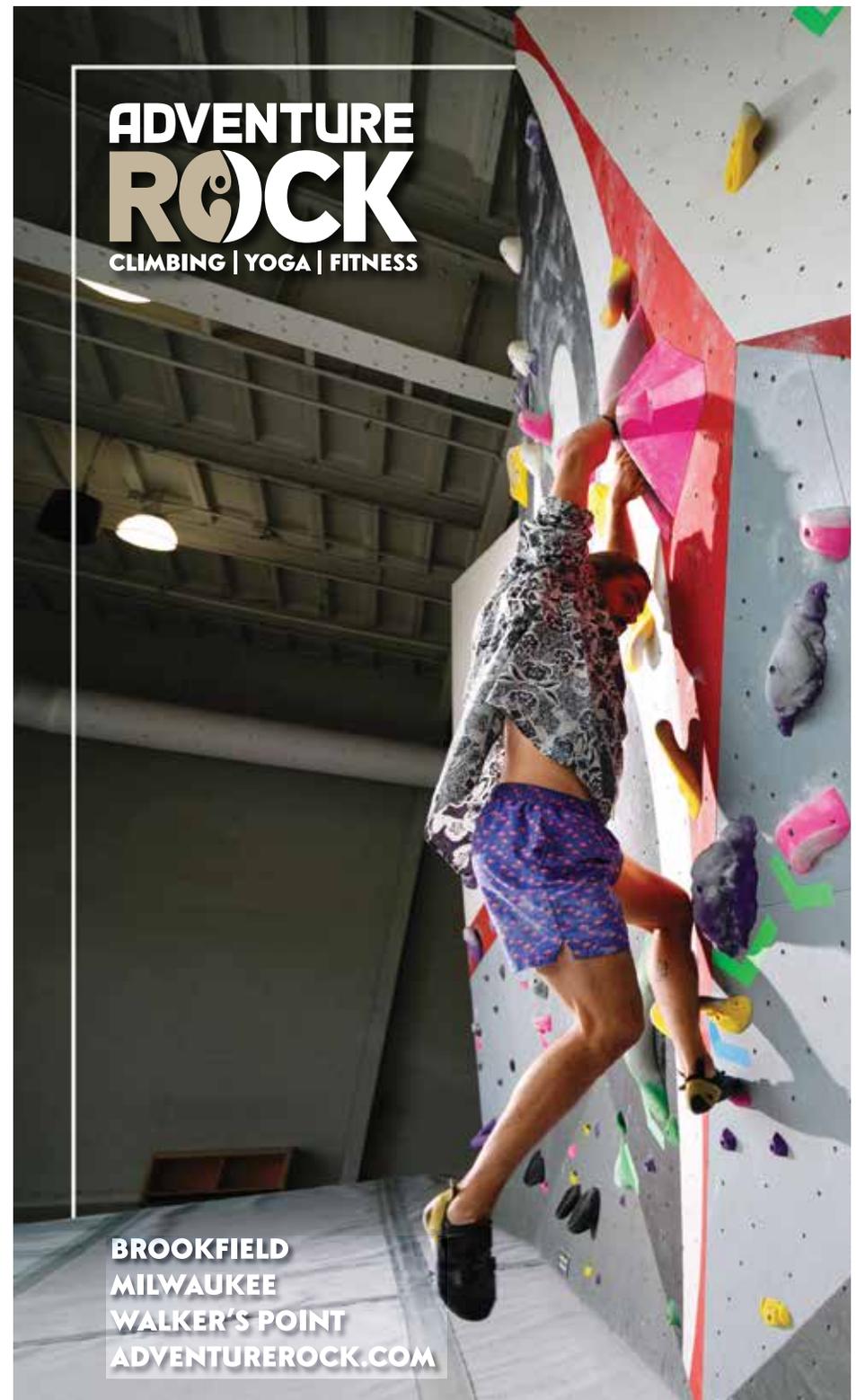
Film: Christal Wagner



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MAD HOT RHYTHM

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