

DANCEWORKS DANCELAB
GET IT OUT THERE



20
19

SATURDAY, OCTOBER 12
6PM & 8PM
DANCEWORKS STUDIO THEATRE



danceworks^{INC}

Photo by Christal Wagner.

SHOW A – 6:00pm

Shine and Enlightenment

Dancers: Cyenthia Vijayakumar and her students (Kshama Karody, Jamie Florez, Manasa Hari, Kanchana Srinivasan)

Musicians: Flute – Chethan Anant, Hindustani; Vocals – Kavita Tawadare;
Tabla and Padant – Paul Westfahl

Choreography: Cyenthia Vijayakumar

Music Composition: Paul Westfahl, Kavita Tawadare, Cyenthia Vijayakumar

Artist Note: This piece comprises of hymns from vedas that propagates world peace. Vedas are ancient scriptures written in India between 1000 to 1500 BCE, that taught the Aryans a way of living. This piece is presented in North Indian tradition style of dance called Kathak and music Hindustani.

Certain Pain; Radical Joy

Choreography & Performance: Devin Settle, Zachary Schorsch

Music: Yoko Ono Screaming at Art Show; “Growing Pain” by Yoko Ono

Artist Note: Other titles: Gambling; Choice Chance Voice Dance; Poker Ono; The Acceptance of It All. For Sloane and Byron.

We're Eating It Now

Choreography & Performance: Katelyn Altmann

Reuse/Repurpose of Plastic Tarp: Maria Gillespie

Costume: Katelyn Altmann

Music: CrysCole

Madhurashtakam

Choreography & Music Composition: Gurus Hari, Chetana (Bangalore, India)

Performance: Cyenthia Vijayakumar

Artist Note: “Madhuram”, means sweet or beautiful in Sanskrit. This composition describes the lovely attributes of Lord Sri Krishna’s beautiful form. He is the King of Sweetness and his Beauty is personified in this composition.

A House With a Pair of Fanny Packs

Choreography & Performance: Alfonso Cervera, Piper Morgan Hayes

Music: “La Diferencia” Rocio Durcal; “Dear Future Husband” Meghan Trainor

Cohesion

Choreography & Performance: Gabi Sustache, Kanchana Srinivasan

Music: Jason Derulo, Indianraga, Mahesh Raghvan & Vivek Ramanan, Dr. Srimix, Big Shaq vs. Sidd Kel

SHOW B – 8:00pm

Garba

Choreography: Gurus Hari, Chetana (Bangalore, India)

Performance: Students of Cyenthia Vijayakumar (Mohita Sahni, Kiran Tawde, Kavita Tawadare, Madhuravall Iyengar)

Artist Note: Garba is a folk dance from Gujarat, performed during Navratri – a 9 day festival of Goddess Durga.

The Disappointed Goddess

Choreography & Performance: Amanda Laabs in collaboration with Jimmi Weyneth

Music: Jónsi and Alex Somers

Keeping Your Head Up

Choreography & Performance: Fusion Dance Collective – Nicole Bauer, Alex Labeots, Kate Neugberg, Nina Oldroyd, Shana Sigmund, Holly Stanger, Kathleen Wolff

Music: Birdy

Artist Note: No matter what you are going through in life there will always be someone there to help you keep your head up.

Gravity

Choreography & Performance: Katrina Hjelmgren, Tom Hjelmgren

Music: Aphex Twin

Artist Note: Gravitational energy is dependent on the masses of two bodies, their distance apart and the gravitational constant.

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Choreography & Performance: Elisabeth Roskopf

Text: Constance Anderson, Joyce Gaffney, Lauren Gibbs, Lyndsay Lewis, Kimi McKissic, Elisabeth Roskopf, Abigail Stachnik

Music: Max Richter

Future Letter to My Love

Performance: Catey Ott Dance Collective – Sarah Chomeau, Rebecca Johnson, Natasha Posey

Choreography: Catey Ott Thompson in collaboration with the dancers

Music: Randall Woolf

Set: Meghan McKale

Artist Note: “Future Letter to My Love” was created with the notion that there are memories and personal stories in each of our minds that we would like to someday share with a loved one, but now is not yet the right time. The dance piece is based on images and emotions from the letters that each of the dancers wrote to a loved one(s.)

Payaliya – A Kathak and Tap Fusion

Choreography & Performance: Tap – Gabi Sustache, Kathak – Cyenthia Vijayakumar

Artist Note: This piece is a union of two distinct artforms from the east (Kathak), and west (Tap).

Special thanks to Colin Gawronski, Danceworks’ Resident Lighting Designer.

Coming up at Danceworks...

GET IT OUT THERE – CALL FOR PARTICIPATION

**Do you have work that you want to get out there? Would you like to get feedback on it?
What about meeting other artists in hopes of collaborating?**

GET IT OUT THERE is a concert featuring new work created by Milwaukee performing artists from various disciplines. Selected artists will showcase their work on Saturday, January 18, 2020 at Danceworks Studio Theatre. Danceworks provides rehearsal space and production support including sound and minimal light design. This performance is presented through the DancelAB concert series.

Interested artists are required to submit written proposals and biographical information to Danceworks on or before Monday, October 28, 2019, using the proposal form found at DanceworksMKE.org.

DANCEWORKS PERFORMANCE MKE

**Join Danceworks Performance MKE for
REVEALING THE ECLECTIC BODY | AN EVENING OF DANCE, MUSIC AND MINGLING!
Thursday, November 7, 2019 | Saint Kate – The Arts Hotel**

See old friends and make new ones – all while getting an exclusive peek at the 2019-20 Danceworks Performance MKE Season! Tickets for this exciting event are available at DanceworksMKE.org/RSVP or by calling 414.277.8480. Please RSVP by October 31.

**OUT OF MANY, ONE
February 6-8 2020 | Jan Serr Studio**

**101 WAYS TO ENTER & EXIT (STAGE DOOR LEFT)
May 14-17 2020 | Next Act Theatre**

IN ADDITION TO OUR REGULAR STUDIO ADULT CLASSES, CHECK OUT:

**SOCIAL DANCE SERIES: Jitterbug
Fridays, 7-8pm | October 18, 25**

**INTRO TO DANCE SERIES: Intro to Jazz
Sundays, 11:15am-12:30pm | October 13, 20, 27**

**DANCE & DANCE FITNESS SERIES: Pound
Wednesdays, 6:15-7:15pm | October 16, 23, 30, November 6, 13**

Visit DanceworksMKE.org for the most up-to-date calendar of performances, studio dance and dance fitness classes for youth and adults, dance workshops and so much more!



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