

DANCEWORKS PERFORMANCE COMPANY



— AND —  
**GLAMOUR**

**FEB. 9-10 & 14-16, 2019 | Danceworks Studio Theatre**

*The guest artist fees and opening reception are sponsored by Jane Lewis and Mickey Maier.  
Artist fees for dancer Melissa Anderson are sponsored by an anonymous donor.*

  
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Milwaukee Ballet, *The Nutcracker*, 2017, Marize Fumero, Photo by Mark Frohna;  
First Stage, *The Wiz*, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;  
Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima

# torch

— AND —

# GLAMOUR

FEB. 9-10 & 14-16, 2019 | Danceworks Studio Theatre

**Concept, Script & Direction:** Andréa Moser

**Choreography:** Dani Kuepper

**Musical Direction:** Ryan Cappleman

**Lighting Design:** Colin Gawronski

**Board Operation & Stage Management:** Corbin Putz

**Emcees:** Ryan Cappleman & Andréa Moser

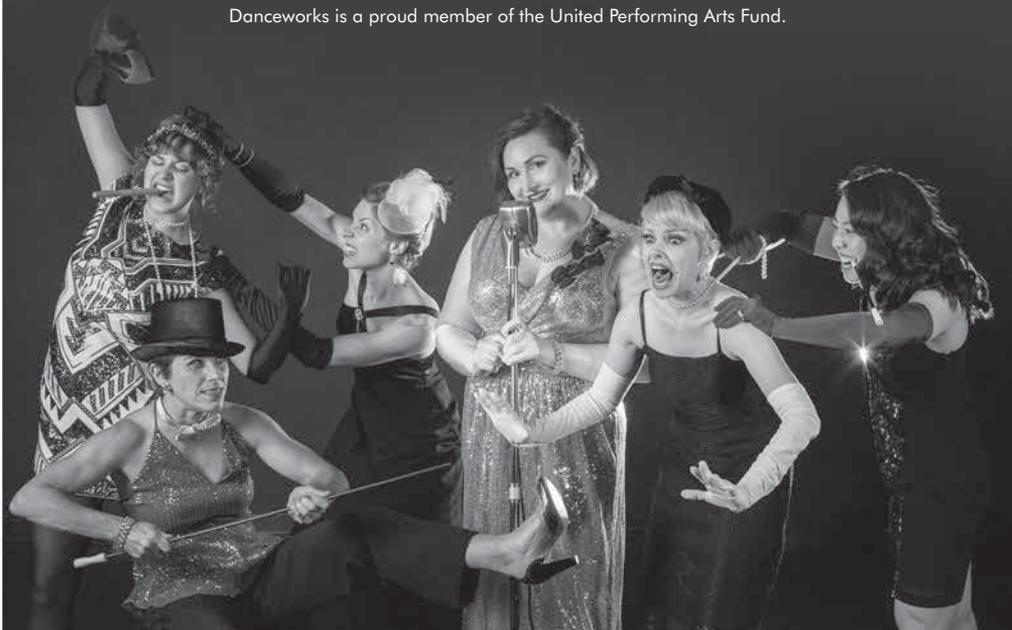
**DPC:** Melissa Anderson, Kim Johnson, Dani Kuepper, Liz Licht, Elisabeth Roskopf, Zach Schorsch, Maggie Seer, Christal Wagner, Andrew Zaroni

Cover photo: Jeff Zmania



This project is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

Danceworks is a proud member of the United Performing Arts Fund.



## FROM DANCEWORKS' CHIEF EXECUTIVE OFFICER



Oh, the growing pains of love. We can all relate to it. There are many types of love but one type I think we can all relate to is our love of dance. What happens if we lose it or if it goes unrequited? It's heartbreaking—movement is like one of the four basic food groups. We're undernourished without it.

If you've ever had an injury, or felt the impact of aging or poor health (mentally or physically) on your ability to move, you understand. "But you don't have to shut down,"

Danceworks' student neurologist Janel Schneider said after class one day. "Work with what you've got!"

We talk about the range of ages at Danceworks but we don't often mention the range of abilities—physically and mentally. One student said that her dance class is the only thing that has positively impacted her depression. We have students with sight and hearing challenges, autism and Downs' syndrome. And students like Janel, who keep moving through injury. I was inspired by her determination to do Barre Workout with a big boot on her foot. She brought in a yoga block to balance out the length of her legs with the boot on and didn't miss a beat.

"Part of healing is the mental part," she said. "It quickens the healing process. Being physically active is good for your overall well-being. When I come to class I'm surrounded by inspiring people. Being a neurologist is all about the mind-body connection. I learned that later in life than I wish."

Then there's the example of company member and Development/Volunteer coordinator Maggie Sear. I noticed there was something different about her handwriting a few weeks ago and wasn't sure why until I saw her in rehearsal with a big brace covering her prominent hand and wrist. Before rehearsal for *Torch & Glamor* she accidentally severed two tendons in her right index finger. She didn't let that stop her from performing. Over the weeks, she said it's been a big learning experience in self-care, and how to ask for and accept help from others.

And then there are the growing pains within an organization you love. As it goes, people come and people go. After a decade of committed service, board members Debbie Gonzalez, Betsy Hoylman, Karyn Elliott, Kilby Williamson and Olivia Hare have completed their terms. They are moving on to allow others to move into the dance. It hurts to let go, but love always keeps us connected. And it opens a window for new prospects to enter. We welcome our new board members Julieane Cook, Doug Johnson, and Laura Mueller to Danceworks' board!

We are not alone in our challenges although it often feels that way. Is there something keeping you from moving forward? Flip it and turn a growing pain into an opportunity. Whatever you are going through, don't shut down. Keep moving. We're here to support you. And now you can sit back and enjoy the dance!

**Deborah Farris | Chief Executive Officer, Danceworks**

## FROM DANCEWORKS' ARTISTIC DIRECTOR



Danceworks Performance Company rehearsals have been roaring with laughter in preparation for *Torch & Glamour!* The seed idea for the concert came from Andréa Moser (*What's So Funny?*, *Mad Limbs*), who had incubated the show's construct and title more than a year ago. A long-time DPC collaborator, Andréa has a flare for physical comedy and abstraction. Working alongside her on any project is organic and joyful from start to finish, and I am ecstatic to have been beside her, bringing this one to life! A nightclub/piano bar atmosphere

is essential to setting the scene for *Torch & Glamour*. Who better than Milwaukee's musical theatre favorite and accomplished pianist, Ryan Cappleman, to join forces with Andréa to emcee the variety show format? Ryan and Andréa are a hilariously dynamic duo, guiding us through the ups and downs of love in song and dance.

Tonight, you will see DPC featured, not only as dancers, but also singers, actors, rappers, pianists, lip sync artists and more! The cast of *Torch & Glamour* is a talented and eclectic group, that has contributed greatly to flesh out the concepts on the concert. Rehearsals have gone something like this:

*"I have an idea of what would be fun...!"*  
*"Yes! And how about we also...?"*  
*Yes! Even better!"*

And around and around we go, brainstorming, playing, reimagining, rehearsing, giggling, refining and laughing uncontrollably. 'Funny' isn't easy. It takes a lot of trial, error, skill and courage to get to the essence of a joke or amplify the potential of a funny idea. I'm absolutely serious when I frequently tell students, "If it's not fun, you're not doing it right." I mean it, in nearly every aspect of dance and life. Whether we are making serious – or seriously funny dances – the work is always of better quality when the process is infused with fun! I can't imagine a more willing and capable group of artists to play with and I am forever grateful for the many laughs we've shared.

We've been reveling in the bliss (and growing pains) of love and we can't wait for you to join us!

**Dani Kuepper | Artistic Director, Danceworks**

# the program

## MAKING A COMEBACK

**Choreography:** Zach Schorsch

**Performers:** MA, RC, KJ, DK, LL, AM, MS, CW, AZ

**Music:** Larry Shay, Mark Fisher and Joe Goodwin, feat. Judy Garland

## FAIRY TALE

**Choreography:** Melissa Anderson, Dani Kuepper, Zach Schorsch

**Performers:** MA, RC, AM, ZS

**Music:** Alan Menken

## TRUE LOVE - AN IMPROVISATION

**Performers:** KJ, DK, LL, ER, MS, AZ

**DJ:** CW

## LOVE HURTS

**Performers:** MA, RC, KJ, DK, LL, ER, MS, CW, AZ, ZS

**Music:** Eddie Schwartz

## FORBIDDEN FRUIT

**Performers:** MA, RC, KJ, DK, LL, AM, ER, MS, CW, AZ, ZS

**Music:** Leonard Bernstein

## SOMETHING SPLASHY!

**Performers:** RC, LL, MS, CW, ZS

**Choreography:** Christal Wagner

**Music:** John Farrar

## BALLET IN THREE ACTS

**Performers:** MA, ZS

**Music:** Pyotr Ilyich Tchaikovsky

## DEPARTURES

**Performers:** KJ, DK, AM

**Music:** Mumford & Sons

## THE CUPID SHOW

**Performers:** LL, ER, MS, ZS, CW, AZ

**Lyrics:** Andrew Zaroni

**Choreography:** LL, ER, MS, ZS, CW, AZ

**Costumes:** Sandy Wallisch

**Music:** DJ Diamond Kuts

## TWILIGHT SONATA

**Performers:** MA, RC, KJ, DK, LL, AM, ER, MS, CW, AZ, ZS

**Music:** Scott Joplin, Ludwig van Beethoven

## SOMETIMES IT GETS REAL

**Performers:** Ryan Cappleman

**Music:** Sara Bareilles

## FABULOUS EVER AFTER

**Performers:** MA, RC, KJ, DK, LL, AM, ER, MS, CW, AZ, ZS

**Music:** Stefani Germanotta, Jeppe Laursen

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## special thanks

Special thanks to Dani's mom, Sandy Wallisch, for putting a fire under her pants to make us some cupid pants in a hurry. Gratitude for Ryan Cappleman for loaning Danceworks his music and sound equipment and lugging a piano around in the frigid cold and the snow, rehearsal after rehearsal after rehearsal. And finally, a big, giant thank you for the generosity of Mickey Maier and Jane Lewis who have sponsored the guest artists of *Torch & Glamour* and hosted an opening night reception!

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## DANCEWORKS STAFF

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Candice Wegner, Senior Director of Development & Communications

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Danceworks Performance Company is a dynamic group of dancers/ choreographers that is committed to creating and performing contemporary dance that is physical, virtuosic, entertaining and honest. Collaboration fuels the creative vision of the company members as they regularly work alongside guest artists, including musicians, poets, visual artists, actors and choreographers.

## TORCH BIOS



**Melissa Anderson:** I was back in my hometown hanging out at a bar with hometown friends. Across the bar I saw my childhood neighbor friend Tim. As children we played kick-the-can, football, ghosts in the graveyard and spies together. As we grew up, that shared history grew into a lightly flirtatious friendship, but we never dated. While we were in high school, way back in the early 80's, western style shirts

with snaps all down the front were all the rage. Teen students would harass each other by ripping each other's shirts open dramatically, which was quite easy and satisfying. If you were a girl, you had to wear a layer underneath, like a t-shirt or turtle neck, to avoid complete mortification. Again, it was the 80's. Anyway, there is Tim across the bar and, luckily, wearing a western style snap up shirt! I saunter up to him and rip his shirt open like old times, he laughs and we start chatting away. We are making small talk, the way you do, and then I mention his braces which are now off and how great his smile looks. "I've never had braces," he easily replied. I look deeply into his eyes and realize that THIS IS NOT TIM. He looks a bit like Tim, but I have never met this man in my life and I started the conversation by ripping his shirt open. My ears start to ring, my face flushes and I high tail it back to my friends who I convince to flee the bar with me. **Advice on Romance:** It might be best to know someone before you rip their shirt open. **Alternative Advice:** If you really want someone's full attention, rip their shirt open.



**Ryan Cappleman:** Ryan's love life is like an episode of *I Love Lucy*....and he's Lucy for the record, with blonde hair, not red... and is in technicolor, not black and white...and is married to a Colombian botanist, not a Cuban bandleader....though the two can get easily mistaken....botanists and bandleaders that is. I mean, both deal with very fragile things, plants and musicians. Have you ever dated one? DO IT! They're great

kissers, they're good with their hands, and they are generally very entertaining (even if they aren't talented!) And don't get me started on musicians! **Advice on Romance:** Make sure you have a Lucy in your life!



**Colin Gawronski:** I've had a storied and concise history with men. It's not very interesting. **Advice on Romance:** Dump anyone who tries to make out with you during a movie about genocide. Don't travel to another time zone for a booty call. Artists are fickle idiots. Marry the guy who tells you you're an asshole, because we all are sometimes. Never stop loving, romantically or otherwise.



**Kim Johnson:** I first met my husband 23 years ago in the parking lot shared by McDonald's and a grocery store in the Upper Peninsula when my sister, friend and I decided we needed some french fries because we were angry teens tortured by life. There, we saw some people we knew that were getting a party together, the first of that kind I had ever gone to. We walked through the woods, down to the banks of the Menominee river where we ran into some new guys we had met in the parking lot. My future husband asked if we "smoked." Sincerely thinking I was being cool, I said, "No, but I've smelt it before." **Advice on Romance:** It's okay to be a dork.



**Dani Kuepper:** It was a moonlit night on our honeymoon in Mexico in 1998. We shared a romantic dinner with wine and great conversation about the future we imagined together. I leaned to one side, laughing at a joke, and a fart escaped. It was one of those exclamation point kind of farts. My husband heard it, and we couldn't stop laughing about it. 20 years later, we are still laughing and sometimes farting together. **Advice on Romance:** If you've had plenty to eat and drink, and are feeling a bit gassy, get out into the open air, where there's plenty of white noise and commotion to camouflage the fart. And be sure to marry someone that doesn't mind a little fart here and there.



**Liz Licht:** My best friend set me up on a blind date with her boyfriend's coworker. We all went out for Mexican food, dancing, and drinks. At the end of the night, my date asked me for my phone number, and I was so nervous I told him I couldn't remember it! Which was true—I had just gotten a new number the week before. I started to explain, but he took it as a rejection and quickly left. Fortunately, we went on a date alone, hit it off, and stood up together in that couple's wedding. Five years later, we got married ourselves, to each other. :-)  
**Advice on Romance:** Remember your phone number. You never know when Mr. or Mrs. Right may come along and ask for it.



**Andréa Moser:** One afternoon, I was strolling the grounds pondering the intentions of an arrogant, yet wealthy and devastatingly handsome man who had previously been rude to me. Surprised by a sudden downpour, I sought shelter under a gazebo. Well, whom should I meet there, but that very same man: Mr. Darcy! He looked at me and said, "My feelings will not be repressed. You must allow me to tell you how ardently I admire and love you." OMG! It was so embarrassing! **Advice on Romance:** Read Jane Austen novels instead (or at least see the movies).



**Elisabeth Roskopf:** After I graduated college in 2011, my sweet future in-laws wanted to take me, my future husband, Cory, and my future sister-in-law, Kristin on a vacation to Universal in Orlando, Florida for my graduation gift. During one special evening of our trip, Cory and I got dressed up to go out and party on City Walk. Since we ate a light dinner, we thought we could make a quick stop at Burger King. Being

poor recent college students, we were hoping to buy something off of the dollar menu. However, they were only selling Whoppers so we decided to pass. We were drinking shots right and left, dancing our tails off, and we were having the time of our lives until we got back to our hotel...Of course after all of our fun drinking and dancing activities, we were still feeling hungry. We snuck into Cory's parents' hotel room, which was connected to our room, so we could get a bag of Cheetos to munch on in our room. Little did I know, I passed out after I ate 4 Cheetos. A few hours later, I woke up in a major panic and I felt the drinks swimming upstream. I found a mini garbage can, I put a plastic bag in it, and away I went! Even though Cory was half asleep, he was still able to take care of me. The next morning, my future mother-in-law asked us what was in the garbage can. Not wanting to feel embarrassed, I immediately said that there were "bananas" in there! **Advice on Romance:** Always eat a good burger with your significant other before you start drinking, otherwise you will make "bananas" in the trash can!



**Zach Schorsch:** Freshmen year of high school, I wanted to do all the new high school things that I could. So when the homecoming dance came around, I asked out Monica Reynolds in study hall by writing the big question on my homework and "asking for her help". She reluctantly agreed, until the day before where she delivered me a lame excuse saying her mom grounded her. I had just made us a

reservation somewhere fancy. Years later, we both came out of the closet and we still are close friends! **Advice on Romance:** Sometimes if you stop forcing things, the universe guides you in the right direction



**Maggie Seer:** My true love has been so good to me. We've been in love since I was in 2nd grade. We spend lots of time together cuddled up on the couch and enjoy playing games. They know when to give me attention when I need it, but they're good at giving me personal space, too. And even though we've never spoken to each other, our eye contact says it all. Feeding them and cleaning up their poop and pee

is sometimes a chore, but it's really worth it in the end! **Advice on Romance:** Forget men, just get a cat.



**Christal Wagner:** My high school sweetheart informed me that he was coming to Milwaukee for a New Year's Eve party at his friends house in Brookfield. We had broken up the year before and I was not over him. I had decided the only way to impress him at this party was to drink as much rum as I could and also sing at the top of my lungs to every Britney Spears song that came on. The party was only a blast for about one

hour until I felt the urge to vomit in the bathroom for the remainder of it. It turns out vomiting is not attractive to your ex. **Advice on Romance:** To win someone back, only pretend to drink an impressive amount of rum.



**Andrew Zanoni:** A 33 year old double leo who enjoys puzzles, camping, karaoke, and reality television competition shows. I'm looking for Mr. Right, not Mr. Right Now.

**You:** Single, confident, independent, age appropriate, and definitely willing to make the first move. A sense of humor is a must and a love for the arts is required! **Advice on Romance:** Being single isn't a bad thing and being alone isn't lonely.

Find yourself before you look for someone else.

**For traditional artist bios, visit [DanceworksMKE.org](http://DanceworksMKE.org) to read up on all of tonight's performers!**

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