

THE 2019 DANCEWORKS DANCELAB:

GET IT OUT THERE

SATURDAY, JANUARY 26

SHOW A: 4PM // SHOW B: 6PM

SHOW C: 8PM

DANCEWORKS STUDIO THEATRE



danceworks^{INC}

Photo by Christal Wagner.

SHOW A – 4:00pm

Danceworks Ballroom Performance Workshop

Dance Style: Rumba/Cha Cha

Choreography: Jacqui Lefebvre

Music: "Havana" by Camila Cabello (feat. Pentatonix), "Don't Stop the Music" by Rihanna

Performance: Danceworks Ballroom Performance Workshop (Louis Chapman, Thalicia Melendez, Naila Reaves-Sanchez, Tikvah Schlissel)

Stories about my oatmeal bowls and other life events

Choreography & Performance: Molly Kiefer

I am woman, hear me

Choreography & Performance: Emily Bennett, Emily Bolwerk, Amy Sutheimer

Music: "Hibernation" by ibi

Yesterday's Tomorrow

Choreography & Performance: Catey Ott Thompson

Music: Randall Woolf

Costume: Catey Ott Thompson

Sufi Kathak

Choreography & Performance: Cyenthia Vijayakumar, Kanchana Srinivasan

Music: Kartik Raman

Artist's Note: Sufi Kathak brings the mysticism of Sufi poetry and music to the narrative beauty and grace of classical Kathak, lending a new divine dimension by fusing the dancing styles of the whirling dervishes of Turkey with Kathak. This piece soaks up the spiritual blend to express the emotion of love. Evocative poetry leads to subtle music, which then moves to fast paced Bols, intricate Kathak footwork, Tukdas and the celebrated twirls or Chakkars, to finally end on a soft note.

Entropy

en•tro•py | \ˈen-trə-pē \

Choreography: Gabrielle Rose Garcia

Music: Flux by Garth Stevenson

Costumes: Delaney McCarthy, Gabrielle Garcia

Performance: Gabrielle Garcia, Delaney McCarthy

Indelible

Choreography & Performance: Debrasha Greye

Music: "Song for Your Tears" by Javier

Vibe

Choreography: Gabi Sustache

Music: "Chun-Li" by Nikki Minaj, "In My Feelings" by Drake, "No Brainer" by DJ Khaled, "Made For Now" by Janet Jackson, "Mi Gente" (4B Remix) by J Balvin & Willy William

Performance: Danceworks Hip Hop Performance Workshop (Maureen Beauchamp, Vicky Chen, Alex Froehlich, Ashley Gregory-Braun, Maya Hirsig-Smith, Syrena Hjelmgren, Deja Jones, Clara Lyons, Alison Martin, Faith Moilanen, Azure Parmentier, Alana Williams)

SHOW B – 6:00pm

Still Alive

Choreography: Hannah Voelkel

Music: "Still Rolling Stones" by Lauren Daigle

Performance: Ariel Birkel, Isabel McCauley, Mary Schuett, Andie Schuett, Sarah Stege, Rebekah Stege, Hannah Voelkel

do you have answers?

Choreography & Performance: Jimmi Weyneth

Music: Ark Patrol

on the lip of my lung

Choreography & Performance: Katelyn Altmann, Jenni Reinke

Music: Jenni Reinke & Patrick Shiroishi

wömen

Choreography & Performance: Alisha Jihn

Music: 看見台灣 by Ricky Ho

Artist's Note: Wömen is the romanization of the Mandarin word for "us" or "we". This piece is evocative of transgenerational memories and understandings of womanhood.

We Can Start Again

Choreography: Catherine Martin, Kathleen Wolff

Performance: Fusion Dance Collective (Catherine Martin, Kathleen Wolff, Holly Stanger, Shana Sigmund, Nina Geromel, Nicole Bauer, Kate Neuberg, Jamie Heuler, Abby Taubner)

Music: Sarah Bareilles & Ingrid Michaelson

Choreographers' Note: A dance to building strength, carrying hope, and bringing life to love. Movement that inspires us to push through a desolate winter and grow with the changing seasons, holding onto memories and finding our way.

New Year, New You?

Choreography & Performance: Gina T'ai

Music: "I Just Don't Know What To Do With Myself" by Dusty Springfield, "3_70" by Michael Wall

Head Design & Construction: Lauren Roark, Zoë Koenig

In this thing together

Choreography: Dani Kuepper with contributions from the cast

Music: "They Move on Tracks of Never-ending Light" by This Will Destroy You

Performance: Danceworks Contemporary Performance Workshop (Paula Biasi Trusky, Hannah Biller, Jessica Fastabend, Tom Hjelmgren, Katrina Hjelmgren, Keith Knox, Kristin Reidelberger, Jenni Reinke, Rachel Samett, Devin Settle, Gabi Sustache)

Special thanks to Izzi Criswell, Lauren Lewis, Elizabeth Matz and Casandra Sickinger for their contributions to the choreographic process.

Inter-fuse

Choreography & Performance: Kanchana Srinivasan, Gabi Sustache

Music: "Shape of You" (Bhangra Remix) by Ed Sheeran remixed by Manraj Khaira, "Mi Gente

Mix" (New Punjabi Remix 2017) by Jamifi Studios, "Get Busy" (Bhangra Remix) by Sean Paul,

"Lose Control" by Eminem ft. Panjabi MC, "Magenta Riddim" by DJ Snake

SHOW C – 8:00pm

Ombra dell'illusione

Choreography: Gina Laurenzi

Music: Johann Johannsson

Performance: Zoe Glise, Olivia Honeck, Lauren Kummer, Emily Olson, Melissa Schobert, Alexandra Seager, Halle Sivertson

Logic and Resonance

Choreography: Devin Settle with assistance from Kristin Reidelberger

Music: "01 Ghosts I", "32 Ghosts IV" and "14 Ghosts II" by Nine Inch Nails

Performance: Kristin Reidelberger

Bho Shambo

Choreography & Performance: Cyenthia Vijayakumar

Music: Vijay Prakash

Artist's Note: This piece is in praise of Lord Shiva, the self appeared one who is beyond space and time. This is the rhythm of dance—of creation and destruction—and depicts shiva the cosmic dancer who is blissful and wonderful.

Negotiations

Choreography: Rachel Samett in collaboration with the dancers

Music: "Legions (Reverie)", "Legions (Aftermath)" and "Optimist" by Zöe Keating

Sound: Rachel Samett

Performance: Liam Fleming, Zoe Glise, Grace Winkel

the beginning of the end

Choreography: Amanda Laabs and performers

Performance: Courtney Dorzok, Rose Horky, Amanda Laabs, Annie Peterson, Jimmi Weyneth

Sound: Tibetan Singing Bowls with interviews from Beth K. Baier, Courtney Dorzok, Liam Fleming, Rose Horky, Jules Laabs, Breannah Palubiski, Connor Paschke, Hannah Stout

A special thank you to Maggie Seer who acted as a rehearsal and choreographic assistant.

Costumes: UWM Dance

what determines change

Choreography & Performance: Katelyn Altmann

Music: "Degradation Loops" by Jasmine Guffond

Danceworks Tap Performance Workshop

Choreography: Nikki Platt

Music: "Uptown Funk" by Mark Ronson (feat. Bruno Mars)

Performance: Danceworks Tap Workshop (Mary Ambro, Jessica Funk, Ashley Manning, Tess Oldenborg, Sophia Polaris, Stephanie Sikinger, Andrea Svoboda)

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Special thanks to UWM Dance for providing additional rehearsal space for UWM Dance alumni and Lighting Designer Colin Gawronski for the time, talent and care devoted to making GIOT a success.

PRODUCTION CREDITS

Artistic Director Dani Kuepper
Lighting Designer & Stage Manager..... Colin Gawronski

Visit DanceworksMKE.org for the most up-to-date calendar of performances, studio dance and dance fitness classes for youth and adults, dance workshops and so much more!



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