



To The Audience: Welcome to GET IT OUT THERE, a concert where your feedback to the artists is a valuable resource to them as they create new work and find their artistic voice! There will be 3 minutes of pause between each performance for audience members to reflect on the work they saw. During the pause, write down what has come to you as you watched the performance. As you give feedback, a great place to start is by asking yourself the following questions. “What did I see?” and “How or what did this work make me feel?”

6pm (Show A)

DIET CULTure

Choreography: Erica Meier
Performers: Courtney Dorzok, Jasmine Uras, Chase Gilbertson, Faith Rae
Music: Bryne and Jess Glynne
Costumes: Erica Meier and dancers

Forced Rhythms

Choreography & Performer: Jessica Lueck
Music: Everything is Alright Live in Copenhagen by Four Tet

This Imperfect Dance

Choreography: Annie Wegner LeFort
Performers: Bob Balderson, Katrina Hjelmgren, Tom Hjelmgren, Judy Zoelzer Levine, Annie Wegner LeFort
Music: “Perfectly Imperfect” by Declan J. Donovan
Spoken Word Excerpts: “Showing up Imperfect” by Annie Wegner LeFort, “Only Love Today” by Rachel Macy Stafford, “This Imperfect Dance” by Jeff Foster

Release the Rot

Choreography & Performer: Katie Edwards
Music: Billie Eilish, Khaled, Jack Cornell, Andy Grammer
Costumes: Katie Edwards

we’re eating it now

Choreography & Performer: Katelyn Altmann
Reuse/Repurpose of Plastic Tarp: Maria Gillespie/ Undergraduate Research Fellowship
Costumes: Katelyn Altmann
Music: Sand by CrysCole

[No]thing At All

Choreography: Ashley Ray Garcia
Performers: Kasey Eckhardt, Ashley Ray Garcia, Abby Knueppel, Miranda Parker, Katie Speltz
Music: Fantaisie en Mi mineur by Monsieur de Sainte-Colombe, Jordi Savall and Istanbul (Not Constantinople) by They Might Be Giants
Costumes: Ashley Ray Garcia

an ode to Gil & Jo

Choreography & Performer: Kaitlyn Moore
Music: A Better Place by Christy
Costumes: Kaitlyn Moore

8pm (Show B)

Apogee/Connectivity

Choreography & Performer: Catey Ott Thompson
Music: Hania Rani and Olafur Arnalds
Costumes: Catey Ott Thompson

Less

Choreography: Jo Brockway
Performers: Greta Jenkins and Jade Eitel
Music: Woodkid

REALIZATIONS (excerpts)

Choreography: Catey Ott Dance Collective
Performers: Sejain Bastidas, Rebecca Johnson, and Kathleen Wolff
Music: Zoe Keating, Hip Hop Instrumental, and Arima Ederra

528 Hz

Choreography & Performer: Ivy
Music: Sound Bath
Costumes: Ivy

To Burn

Choreography & Performer: Greta Jenkins
Music: Woods by Bon Iver
Costumes: Greta Jenkins

Let Us Assume

Performers: Camille Crossot, soprano; Deme Hellwig, alto; Anthony Andronczyk, tenor; Sam Mullooly, bass; Lawton Hall, electronics
Music: Let Us Assume by Lawton Hall

i’m with you, always

Choreography: Zoe Glise
Performers: Zoe Glise, Faith Rae, Katie Speltz, Libby Steckmesser
Music: Garth Stevenson
Costumes: Zoe Glise

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the
Artists’ Bios:



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