

IGNITE: A HIP HOP DANCE EXPERIENCE

Call For Participation

For the last 6 years, Danceworks Summer DanceLAB concert ***Ignite: A Hip Hop Dance Experience*** has lit up the stage and excited audiences, becoming a crowd favorite. To celebrate some of the choreographers and crews who have contributed to Ignite’s lasting success, this years’ installation will feature six mainstays, Including Richard “Budda” Brasfield, Tyara Bennett, Rhea Riley/Krush Dance Crew, Joshua Yang/Origins, Jasper Sanchez/S.A.I.N.T.S, Gabi Sustache, Paul Webb/Danceworks Performance Workshop. In addition to this lineup, we are calling for participation from 2-3 emerging hip hop crews to be a part of this year’s show as a way to honor the DanceLAB mission of embracing established AND emerging artists. Selected emerging artists will showcase their work on Saturday, July 27, 2018 at 6:00pm & 8:00pm, and Sunday, July 28, 2018 at 6:00pm at Danceworks Studio Theatre. Danceworks provides production support, including sound and **minimal** light design.

Interested artists are required to submit written proposals and biographical information to Danceworks on or before, June 6, 2019 using the attached proposal form.

Please contact Danceworks Managing Director, Kim Johnson for more information at [kjohnson@danceworksmke.org](https://mail.danceworksmke.net/OWA/redir.aspx?C=813f047237aa46d9b7d5587490f2de49&URL=mailto%3akjohnson%40danceworksmke.org" \t "_blank) or at (414) 277-8480 ext. 6018.

IGNITE: A HIP HOP DANCE EXPERIENCE Timeline:

May 15: Call for Participation

June 6: Proposals due to Danceworks via email or drop off at front desk

June 7: Artists receive notification regarding acceptance into performance

July 8: Check In - Video submission of work in progress due to Production Manager

**July 17: Production Meeting with Lighting Designer**

July 17: Video and music submission of piece due to lighting designer

July 19 – July 23: Tech Rehearsals (each piece will attend one, 30-minute tech rehearsal with the lighting designer)

July 24: 7:45-10pm, Mandatory Dress Rehearsal

July 28: 5:15pm Call for Performers

July 28: 6:00pm Performance #1 and 8:00pm Performance #2

July 29: 5:15pm Call for Performers

July 29: 6:00pm Performance #3

IGNITE: A HIP HOP DANCE EXPERIENCE 2018 PROPOSAL FORM

Proposals are due on or before Thursday, June 6, 2019.  Please submit electronic or hard copy to Kim Johnson, c/o Danceworks, 1661 N. Water St., Milwaukee, WI 53202 or kjohnson@danceworksmke.org.  Only artists whose proposals are submitted by the deadline will be considered. Artists will be notified of their acceptance into IGNITE: A HIP HOP DANCE EXPERIENCE on or before Friday, June 7, 2019.  Each crew selected will be given a $125 stipend, receive 2 free classes a week (June 9 – August 24), and receive up to 3 hours of studio space to rehearse depending on availability at no cost. Additional rehearsal hours will be available at a very reduced cost. Please contact Kim Johnson at (414) 277-8480 ext. 6018 with questions or concerns or via email: [kjohnson@danceworksmke.org](https://mail.danceworksmke.net/OWA/redir.aspx?C=813f047237aa46d9b7d5587490f2de49&URL=mailto%3akjohnson%40danceworksmke.org" \t "_blank).

**CRITERIA:**

***WORK MUST BE A MINIMUM OF 5 MINUTES*** and not exceed 10 minutes in length. Both choreography and music may not include profanity or nudity. Proposals must fit flexibly into project parameters (including limited rehearsal time and technical support).

*Age Requirement:* Performers must be a minimum of 16 years of age.

**INSTRUCTIONS:**

Please respond to the items below to the best of your ability. In addition to completing this form, include a bio (75 words or less). Any supporting materials (work samples, etc.) can be dropped off or attached but are not required.  The quality of the proposal will be taken into consideration.

ARTIST:

ADDRESS:

PHONE:

EMAIL:

Number of performers:

Anticipated length of work:

Additional elements you’d like to mention (i.e. costume/set design):

Special technical requirements (if any):

Why are you interested in being a part of this performance?

What is the intention/theme of your piece?

How did you find out about IGNITE: A HIP HOP DANCE EXPERIENCE?

Please list a link(s) to any previous choreography and/or a list of performances your choreography has been showcased at.