

THE 2018 DANCEWORKS DANCELAB:

MOVEMENT MEDIA LAB



SEPTEMBER 28-29, 2018

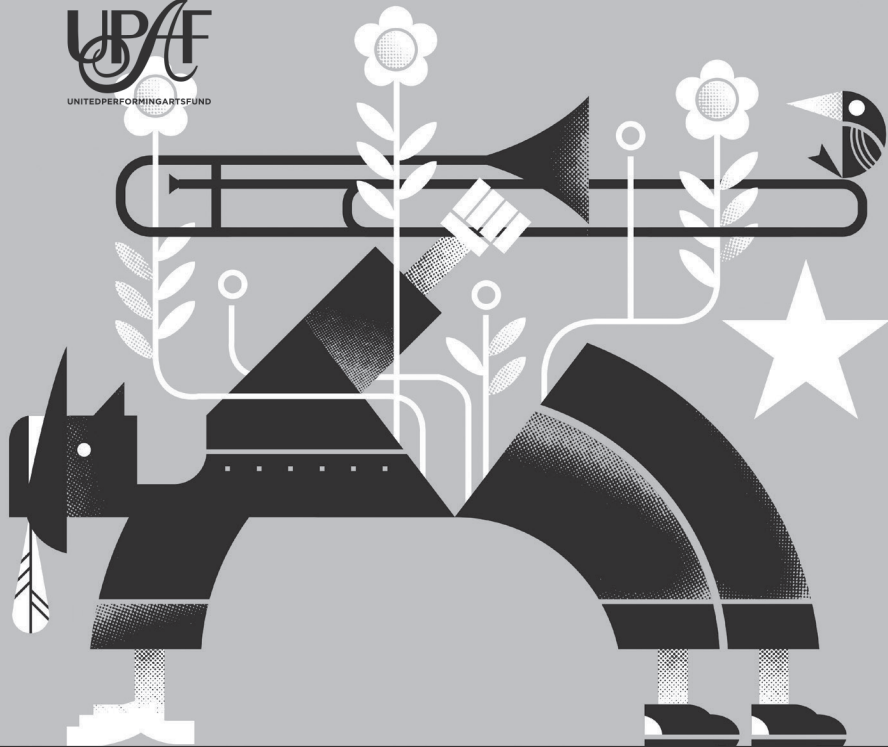
8:30PM

DANCEWORKS STUDIO THEATRE



danceworks^{INC}

Photo by Kym McDaniel



see things
differently.

Spend an evening full of pleasant surprises with the performing arts.

EXPERIENCE SOMETHING
NEW AT MKEARTS.COM



The Desire of Mermaids

Filmmaker: Hannah Hamalian

Dancers: Kym McDaniel, Hannah Hamalian

Sound Design: Hannah Hamalian

Synopsis: Plunge deep below the surface of the water to encounter women in the process of a transformation. Women turn to the pressure of the water to find reprieve from the expectation to be something other than what they are.

slowness and uncertainty in quasi-independent relationships

Filmmakers: Kate Slezak, Alex Adkinson

Dancer: Kate Slezak

Sound Design: Alex Adkinson

Synopsis: A captured experiment in embodied research of intra-action, emergence, slowness, refraction and intersubjectivity.

MONARCHS, A Migration Story

Video: Dan Boville

Choreographer/Sound Design/Script: Betty Salamun

Dancers: Susan Corlett, Steven Hunter, Kristina Krueger, Michaele Chaigneau-Norton, Lisa Moberly, Betty Salamun with alida cardós whaley and Mama Akua Paulette Bangura

Performance Musicians: Ana Paula Soares, Sherice Oju Charleston, Mark Wooldrage

Synopsis: *MONARCHS, A Migration Story* draws from a live collaborative performance by DanceCircus charting epic journeys of humans, glaciers and monarchs. The monarch life cycle and its four generational journey is carved out of the *Monarchs, Mounds, Migrations* performance, and reshaped into a singular story of endurance and perseverance.

Return to

Filmmakers/Dancers/Sound Design: Marissa Kate Jax, Amelia Ann Morris

Synopsis: Influenced by nature's power in the healing process, combined with inspiration from the song "Backwards Walk" by Frightened Rabbit. Jax and Morris look into the visualization of mental illness maneuvering through the search for peace.

It's Not as It Appears

Director/Editor: Elisabeth Karrels

Filmmaker: Jesslyn Karrels, Amanda Laabs

Dancer: Elisabeth Karrels

Music: "Lucy's Lull" by Michael Wall, "Spring Birds Raw" by Unknown

Synopsis: Indefinitely trapped in the present. Indefinitely trapped in the memory.

more than being

Director and Movement Artist: Katelyn Altmann

Filmmaker: Jake Neuman

Sound Design: Brandon Buhr

Synopsis: *more than being* looks at the time taken to listen, observe and immerse yourself within. A migration through time, space and experience is looked at to facilitate empathy toward self and what's around us. Next time you're outside, stop—and listen with your eyes, ears and body. What are you allowing yourself to receive?

PRODUCTION CREDITS

Kym McDaniel..... Movement Media Lab Production Manager

Special thanks to Colin Gawronski for his time, talent and unending generosity.

Coming up at Danceworks...

— THE DANCEWORKS PERFORMANCE COMPANY 2018-19 SEASON —
SEASON SUBSCRIPTIONS AVAILABLE!

Against the Grain: The Life & Times of Levi Fisher Ames

October 20-21 & 25-28, 2018 | Danceworks Studio Theatre

In collaboration with Theatre MXT | Written by Edward Morgan & John Kishline

The Guest Artist/Collaborator/Actor Fees for this production are sponsored by John Shannon and Jan Serr.

Torch and Glamour: An Exploration of Love and Illusion

February 9-10 & 14-16, 2019 | Danceworks Studio Theatre | Featuring guest artist Andréa Moser

Torch and Glamour's collaboration with Andréa Moser is sponsored by Jane Lewis and Mickey Maier.

And, be sure not to miss **Carmina Burana**

March 15-17, 20-24 & 27-31, 2019 | Cabot Theatre | In collaboration with Skylight Music Theatre, Milwaukee Opera Theatre and Chant Claire Chamber Choir

————— IN ADDITION TO OUR REGULAR STUDIO ADULT CLASSES, —————
CHECK OUT:

POUND TRIAL CLASS: THIS SUNDAY, SEPTEMBER 30 | 12-1PM | JUST \$10!

Channel your inner rockstar with POUND—a full-body cardio jam session inspired by the infectious, energizing fun of drumming!

THRILLER WORKSHOP: OCTOBER 13, 20 & 27 | 2:15-3:15PM

\$40 FOR ALL 3 WORKSHOPS!

Join us for three workshops that will break down and teach the iconic Thriller dance!

INTRO TO DANCE SERIES: SUNDAYS, 11AM-12PM

Intro to Contemporary October 7, 14, 21, 28

Intro to Jazz November 4, 11, 18, December 2

DANCE FITNESS SERIES: WEDNESDAYS, 6:15-7:15PM

POUND October 3, 10, 17, 24

Pilates November 7, 14, 28, December 5

BOLLYWOOD SERIES: SUNDAYS, 10-11AM

Each 4 week session will focus on a new dance.

October 7, 14, 21, 28; November 4, 11, 18, December 2

Visit DanceworksMKE.org for the most up-to-date calendar of performances, studio dance and dance fitness classes for youth and adults, dance workshops and so much more!



This project is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. Danceworks is a proud member of the United Performing Arts Fund.