

THE 2018 DANCEWORKS DANCELAB:

# GET IT OUT THERE



SATURDAY, SEPTEMBER 15, 2018  
SHOW A: 6PM // SHOW B: 8PM  
DANCEWORKS STUDIO THEATRE



danceworks<sup>INC</sup>

Photo by Christal Wagner.

## SHOW A – 6:00pm

### Rise

**Choreography & Performance:** Elisabeth Roskopf  
**Filmmaker:** Kym McDaniel  
**Music:** "On the Nature of Daylight" by Max Richter

### Wild Hearts

**Choreography:** Catey Ott Thompson  
**Performers:** Danielle Allen, Katelyn Altmann, Sarah Henderson, Natasha Posey, Catey Ott Thompson  
**Music:** Randall Woolf  
**Set Design:** Meghan McKale

### Gather. Repeat. Look Back

**Choreography & Performance:** Nadin Bailey  
**Music:** "Halcyon" by Loscil  
**Choreographer's Note:** This is a collection of movements put together over the last few years of my life. A work in progress that looks at the gathering qualities of being a mother, the repetition of task, and the looking back on who I once was.

### In My Blood/Marchin' On

**Choreography & Performance:** Fusion Dance Collective (Nina Oldroyd, Shana Sigmund, Holly Stanger, Kathleen Wolff, Cat Martin, Mai-Linh Schuh)  
**Music:** Kurt Hugo Schneider, OneRepublic  
**Choreographer's Note:** This piece is about marching on through life while balancing its ups and downs.

### Monster Love

**Choreography:** Lindsay M. Stevens  
**Performers:** Posy Knight, Joelle Worm  
**Music:** And You Will Know Us by the Trail of Dead, Cloud Cult  
**Choreographer's Note:** This work was originally presented at the 2009 Minnesota Fringe Festival.

### Malhaar Jam - Kathak and Tap Fusion

**Choreography:** Kathak / Cyenthia Vijayakumar; Tap / Amy Brinkman  
**Performers:** Amy Brinkman, Cyenthia Vijayakumar, Kanchana Srinivasan, Annette Grefig, Gabrielle Sustache  
**Music:** Harish Sivaramakrishnan  
**Choreographer's Note:** Different dance forms from two different continents.

## SHOW B – 8:00pm

### And we are all together

**Choreography:** Maggie Seer and performers  
**Performers:** Annie Peterson, Zach Schorsch, Maggie Seer, Jimmi Weyneth  
**Music:** The Beach Boys, The Beatles, The Everly Brothers  
**Costuming:** Performers  
**Set Design:** Maggie Seer  
**Choreographer's Note:** A special thank you to Amanda Laabs who acted as choreographic assistant throughout the process. Another huge thank you to my mother, Lynda for sharing her lamps & knowledge on Mid-Century Modern for the set design, and lastly, a thank you to my dad, Steve for introducing me to "the oldies".

### The (un) Answered Questions

**Choreography & Performance:** Hannah Garcia  
**Music:** "No Answers" – Amber Run; "I Found" - Amber Run; various songs by Sleeping At Last  
**Sound Design:** Hannah Garcia

### Gershwin: 3 Preludes

**Choreography:** Katherine Zavada  
**Performers:** Susan Corlett, Judy Zoelzer Levine, Marlaina Quintana, Susan Ray, Katie Ritzman  
**Music:** Gershwin

### Tarana

**Choreography & Performance:** Cyenthia Vijayakumar  
**Music:** Bagashree Vaze  
**Choreographer's Note:** This is a technical Kathak – Indian classical dance piece set in 16 beat time cycle and Raag Jog. This emphasizes the graceful movements, swift pirouettes, footwork and elegant stances of the dance form.

### Bee Stings & Oil Pouring: The "Super (man)"

**Choreography & Performance:** Piper Morgan Hayes  
**Music:** Jamie Harrison (Live in LA Guitar Cover), "Gravity" by John Mayer; TED Talks: Brene Brown

### All Yours

**Choreography & Performance:** Jasper Sanchez, Sophie Sullivan, Jed Violanda  
**Music:** Yours by Sg Lewis

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## PRODUCTION CREDITS

Artistic Director .....Dani Kuepper  
Lighting Designer & Stage Manager ..... Colin Gawronski



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# Coming up at Danceworks...

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## THE 2018 DANCELAB

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### **NEW!! Movement Media Lab**

Friday & Saturday, September 28-29, 8:30pm | Danceworks Studio Theatre

Local film and video artists will showcase dance and movement-focused media projects in a variety of genres, including experimental, narrative, documentary and animation. Don't miss this unique new DanceLAB event!

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## — THE DANCEWORKS PERFORMANCE COMPANY 2018-19 SEASON —

### **Against the Grain: The Life & Times of Levi Fisher Ames**

October 20-21 & 25-28, 2018 | Danceworks Studio Theatre

In collaboration with Theatre MXT | Written by Edward Morgan & John Kishline

*The Guest Artist/Collaborator/Actor Fees for this production are sponsored by John Shannon and Jan Serr.*

### **Torch and Glamour: An Exploration of Love and Illusion**

February 9-10 & 14-16, 2019 | Danceworks Studio Theatre | Featuring guest artist Andréa Moser

*Torch and Glamour's collaboration with Andréa Moser is sponsored by Jane Lewis and Mickey Maier.*

### **And, be sure not to miss Carmina Burana**

March 15-17, 20-24 & 27-31, 2019 | Cabot Theatre | In collaboration with Skylight Music Theatre, Milwaukee Opera Theatre and Chant Claire Chamber Choir

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## IN ADDITION TO OUR REGULAR STUDIO ADULT CLASSES, CHECK OUT:

### **INTRO TO DANCE SERIES: SUNDAYS, 11AM-12PM**

**Intro to Ballet** September 9, 16, 23, 30

**Intro to Contemporary** October 7, 14, 21, 28

**Intro to Jazz** November 4, 11, 18, December 2

### **DANCE FITNESS SERIES: WEDNESDAYS, 6:15-7:15PM**

**Zumba** September 5, 12, 19, 26

**POUND** October 3, 10, 17, 24

**Pilates** November 7, 14, 28, December 5

### **BOLLYWOOD SERIES: SUNDAYS, 10-11AM**

Each 4 week session will focus on a new dance.

September 9, 16, 23, 30; October 7, 14, 21, 28; November 4, 11, 18, December 2

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**Visit [DanceworksMKE.org](http://DanceworksMKE.org) for the most up-to-date calendar of performances, studio dance and dance fitness classes for youth and adults, dance workshops and so much more!**

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